

## HAMPEX 2020

It is with great regret that the Hampshire Federation Committee has decided that we must cancel HAMPEX and the Federation competitions for this year in the light of the ongoing uncertainty about the virus pandemic and social and physical distancing.

The health of dealers, volunteers and the visiting public is our top priority. We would like to thank everyone associated with HAMPEX for their continued support, and we look forward to a bumper HAMPEX in 2021 to compensate for this year's disappointment.

The Federation Chairman will contact all stakeholders personally in the next few weeks. Please bear with us as we work through this.

### Hampshire Federation Committee...

#### Hampshire Philatelic Federation 2020 dates...

HPF Council meetings at Petersfield...

6th September. (Depending on Coronavirus situation).

Hampex: 26th September 2020 - Cancelled.

#### Dates for 2021.

Sunday 17th January; 1:30 to 3:30.

Sunday 9th May; 1:30 to 3:30.

Sunday 5th September; 1:30 To 3:30.

These may be subject to change as we do not know what 2021 will bring forth with regards to the Coronavirus. Hopefully 2021 will be Coronavirus free.

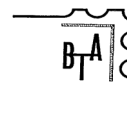
## HAMPSHIRE PHILATELIC FEDERATION



## Bulletin

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**[www.hantsfederation.org.uk](http://www.hantsfederation.org.uk)**



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When writing to any of the above, please do not indicate any philatelic interest on the envelope.

The Hampshire Philatelic Federation Web Site is:  
[www.hantsfederation.org.uk](http://www.hantsfederation.org.uk)

## THURSDAY 20th FEBRUARY ‘TRANSATLANTIC POSTAL HISTORY (USA/GB) 1757-1875.

### SPEAKER: JULIAN JONES (FRPSL).

With Julian Jones. There were 18 members present/ Julian started with a chronological sequence (1757-1875). They were mostly business letters to and from UK-USA advertising products and prices of the time. Many letters were sent for free and paid by the receiver. Most came by sailing ship and all mailbags had to be unloaded at the first port of call with 1cent ship fee and 3d to London fee. Then the USA increased to 2 cents while GB increased to 8 pence. . There were a multitude of superb letters and covers to illustrate all the data.

The coming of Brunel and steam ships made the transportation of mail much quicker. Distance charges in USA to get to New York and then a steamship across the Atlantic. Many if not all mail was carried by the new Cunard line from Boston to UK with charges increased of course. He ended part 1 with a lovely sheet showing the Ocean Penny Post sent from Sheffield to New England via Liverpool and New York in 1851.

For part 2 Julian once again displayed a great sequence of covers and letters and spoke about them all. Land and sea transport was increased to 1/- or 24cents. Accountancy marks were used on most mail. UK used Cunard while USA used several lines with Canada using them as well. Single rate was now 1/-, double 2/- and quad rate 4/- from New York or Boston to London or Liverpool used as exchange depots. Julian finished off with a wonderful picture of Liverpool docks showing a post arrival shed on the right where late mail could be delivered and paid for and then ferried out to the ship (in the distance) within 10 minutes of sailing and this was followed by a letter sent from Philadelphia to Manchester on board the Eagle lines “Schiller” which was wrecked in the Scilly Isles in 1875 and just 14 bags of mail from 62 were salvaged. This did not photo well. What a fantastic evenings entertainment with such lovely displays.

(The Thatcham Postmark - Spring 2020)...

## MILFORD ON SEA STAMP CLUB.

At our monthly meeting on 11 February, Chris Wheeler, Chairman of the Poole and Bournemouth Stamp & Postcard Club visited us again, this time displaying two subjects: The Salvation Army and Eurovision. The first topic covered the social conditions in East London in the mid-1800s as found by William Booth on his arrival there from Nottingham, several other social reformers and commentators of the time were referred to such as Elizabeth Fry, Charles Dickens, Kier Hardie and William Willberforce. He traced the work of the Army as it became structured, its overseas missionary work, and the assistance given to those in need during many Wars and Natural Disasters. Eurovision was brought about by the European Broadcasting Union via their satellite, which they used to promote FIFA, the many Eurovision Contest classes such as singing, dance, chess, and bird song, and the famous New Year's Day Concert from Vienna. Both displays were illustrated using stamps, covers, meter marks, slogans, and varied ephemera.

**Marion Adams (Secretary)...**

### ***YOUR FEDERATION NEEDS YOUR HELP...***

Your Federation badly needs your help because as many of you will know every two years a **Yearbook** is produced with a **Speakers List**, giving details of the many collectors who are prepared to give displays. It also gives a list of **Accredited Judges** who are prepared to help on society competition nights, but don't panic we only want your help to put this list together.

Once this list is put together and published, it is generally then that we find out that so and so does not do displays anymore because of ill health and so and so died six months ago which is also frustrating for the **Yearbook** editor.

The next **Yearbook** is overdue and we would be most grateful if you could let us know now rather than when the update has been published. Come on, help put a little back into this great hobby of ours. If you can help please contact the Bulletin Editor or the Chairman.

***And remember your Federation really does need your help.....***

## **EDITORIAL**

It is with a somewhat sad times that our secretary John Campbell passed away on the 8th April after contracting the Corona Virus. John was very active within philately in Hampshire. It has been decided to cancel Hampex 2020 and look forward to 2021 when hopefully it will run again. I hope you are all well in these very difficult times. As you read this copy of the Bulletin as a PDF that was sent out to all Club & Society secretary's for them to distribute where they can to their members. It was decided that this was better than no Bulletin at all so hopefully, the September issue will be a printed version, but we have to wait and see if we are still in some kind of lockdown and clubs get to hold meetings. This issue has some great content from our members and I must thank you. I have not put the Society Roundup in this issue as we do not know yet when you will be able to start meetings again. Some clubs have closed down until the end of June, others until September. London 2020 has been cancelled until possibly 2022. So everything is up in the air, but the Bulletin can still be distributed come rain or shine. Please keep sending in items that you feel that other members may find of interest. All I can add is to all of our members, please keep safe & well.

**Steve Gerrard...**

### **THE HAMPSHIRE POST...**

The latest edition of the Hampshire Post (June 2020) has been posted online:

**<http://www.hantsfederation.org.uk/hphshtml/publications.html>**

It contains a bumper edition of articles by Peter Mills: Penny Blacks on cover; and by Roger Harris: Romsey Postmasters, Southampton 'A' and Sherfield Hachett. Have a look, it makes a good long read with some very interesting philatelic items.

**Julian Jones (Chairman)...**

## **‘REGIONAL’ MEETING PROVIDES PLENTY OF VARIETY.**

Extracts from the collections of members of the Royal Philatelic Society London living in the Thames Valley area were shown to the Society at its afternoon meeting held on 6 February. The displays had been coordinated by Dr Patrick Reid FRPSL, and clearly demonstrated the diversity of interests.

The displays embraced many aspects relating to Great Britain. From studies of the birth of the adhesive postage stamp and the history of the 1d lilac, to presentation cards for several issues and the 1948 Olympic Games set. From the Penny Postage Jubilee of 1890 to the development of stamp production at De La Rue. From late mail posted at the London Chief Office to the Scottish Additional Halfpenny Mail Tax, and the mail service operated by the Oxford Union Society.

The variety extended beyond Great Britain. Watermark varieties on Australian stamps; Queensland mail to the UK; Queensland Numeral issues; The 5/- postage due of Victoria; Tax marks on out-going mail of Victoria; Bahamas Queen’s Staircase issue; Bechuanaland Protectorate; British Guiana Waterlow Lithographs; Colombia Transoceanico Airmails; Civil Censorship in Cyprus; Children’s Evacuation Camps of Germany; Württemberg; Foreign cancels on the inter-War issues of Japan; New Zealand Advertisement stamps; New York Exchange Office markings; Man’s Fascination with Gold.

Richard Stock FRPSL, commenting on the high quality of the displays, thanked Patrick Reid who in turn expressed his appreciation to all who had contributed with such a ‘splendid range of material’.

Those wishing to visit the Royal Philatelic Society London at 15 Abchurch Lane, London EC4N 7BW (a short walk from Bank Underground Station), or be a guest at one of its meetings, are asked to contact the Administrative Office (020 7486 1044).

**(12 February 2020)...**

## **GEM OF ASIAN PHILATELY...**



**Richard Stock FRPSL, President of the Royal Philatelic Society London, receives from Deirdra Morris an embroidery specially created for the Society by Joni Zhou.**

The celebrations of the 150th Anniversary of the Royal Philatelic Society London featured an outstanding event on 29 February when 40 members filled the display frames with ‘Gems of Asian Philately’. The event took place at the Society’s premises at 15 Abchurch Lane in the City of London, with many of the participants having come to London specifically for the occasion.

Thanking all those who were showing, Richard Stock FRPSL, remarked that everyone had enjoyed a wide range of material, from early to modern, ‘all of a high standard’. In particular he thanked Anna Lee, who had coordinated the displays.

To mark the occasion Deirdra Morris presented Richard with a specially created embroidery. Based on a photograph of Her Majesty The Queen signing the Visitors’ Book on opening the Society’s new premises last November, the embroidery by Joni Zhou, one of China’s leading exponents of the art, took two weeks to complete.

Those wishing to visit the Royal Philatelic Society London at 15 Abchurch Lane, London EC4N 7BW (a short walk from Bank Underground Station), or be a guest at one of its meetings, are asked to contact the Administrative Office (020 7486 1044).

**Press Release... (4 March 2020)**

## FERNDOWN & WEST MOORS PHILATELIC AND POSTCARD CLUB...

Meeting 25<sup>th</sup> November, 2019  
Speaker Hugh Jefferies MBE

### *‘Stanley Gibbons Philatelic Terms Illustrated’*



Hugh Jefferies MBE, the Club's Programme Secretary, presented Members with glimpses of a fascinating Stanley Gibbons' resource - a sizeable 'frozen in time' 1950's A-Z collection of philatelic terms. This was a richly illustrated display of numerous appropriate stamps, some of which, with the passage of time are seen to be *'very tasty items'*.

(Hugh) This resource had been *'lost'* for some 15 years, but clubs and societies now benefit from Hugh's management, having presented it on no fewer than some 30 occasions! Well written-up on cream parchment, the compiler had drawn together a truly extensive assortment of material. Starting from predictably *'Advertisements'* there followed scores of other philatelic terms, including *'Fakes'*, *'Fiscals'*, *'Mails'* (pigeon post, airmails, etc), *'Papers'*, *'Postal Stationery'*, *'Perforations'* and *'Watermarks'*. Hugh skimmed through, commenting on and showing a few examples which needed further scrutiny, perhaps on account of humour, rarity or intrigue! He made reference to linked Stanley Gibbons' books on display, published in 1972 and 2003 on the subject *'Philatelic Terms Illustrated'*. The greater apportionment of time was given to Members' personal investigation which proved most worthwhile.

Paul Barry...

## STAMP BOX STUDY CIRCLE...



### **Tunbridge Ware Box...**

Where do you keep your stamps – in a stockbook before mounting and writing them up? But what about the ones you are actually going to use for postage? In times past, you might well have kept them on your desk in an elegant stamp box or in your pocket or purse in a stamp case. When the Penny Black was introduced in 1840, even if you kept a supply of stamps at home or in the office, it was still necessary to take letters to a letter-receiving office. There are few boxes known from the first decade of the stamp age and these are generally modifications of existing designs. So, for example, a 1d Red stamp on the lid of a Tunbridge Ware snuff box, varnished over, can be counted as an early stamp box. The first registered design of a stamp box did not occur until 1850. A stamp box was displayed at the Great Exhibition of 1851 and more began to appear in the 1850s, as roadside letter boxes began to appear on our streets. Now, keeping a supply of stamps made sense if it saved a long walk to the nearest receiving office. Victorian ingenuity soon kicked in and boxes (both purely functional and of novelty designs) were made from every conceivable material: wood, brass, silver, other metals, ivory, porcelain, tortoiseshell and man-made plastics as they were developed. Amateurs made beautifully embroidered stamp cases, while manufacturers - both at home and abroad - made everything from the work-a-day, through the latest styles (Art Nouveau, Art Deco), to the fabulous. Boxes were made by, or for, all the famous houses: Asprey's London, Tiffany's New York, Cartier Paris; and in Russia, even Fabergé made stamp boxes. The sheer variety of boxes and cases keeps the interest of the Stamp Box Study Circle going. We maintain a website: <https://stampbox.org.uk/> from where you can learn a great deal more about this collecting area. (Image supplied by the Stamp Box Study Circle).

Bill Linskey...

## RINGWOOD PHILATELIC SOCIETY...

Meeting 10<sup>th</sup> December, 2019...

### Speaker Paul Leonard FRPSL...

*'Alice in Wonderland & Beyond - the World of Gerald King'...*



Who would have predicted the enduring appeal of *'Alice...'* with all its amazing characters, circumstances and ethereal considerations? Numerous versions in both print and film have spawned, not to mention merchandising! Just when one might have considered all was *'said and done'*, we discover an intriguing new take. Members of Ringwood Philatelic Society were recently superbly

entertained by specialist philatelist Paul Leonard, Fellow of the Royal Philatelic Society London, to *'Alice in Wonderland & the World of Gerald King'*.

Gerald King is a philatelist and talented illustrator with a powerful sense of humour. Moreover, his passion for Dodgson's masterpiece led him to implore the Post Office in 1965 to celebrate the centennial of the book's publication by the issue of stamps. Considering the stuffy age, it is not surprising that a negative response was forthcoming! Gerald therefore launched his own philatelic *'Wonderland'*! Over the decades he has produced numerous special stamps, illustrated covers and postmarks, all with a mischievous and amusing slant, and all totally unappreciated by the Post Office, who simply missed a trick! Reference to the internet will reveal a considerable wealth of information, both about the world of Gerald King and his amazing philatelic creations.

**Paul Barry - RPS Publicity**

## JOHN CAMPBELL...



Photo courtesy Eddie Mays, Southampton DPS.

John Campbell passed away in hospital on 8<sup>th</sup> April 2020 as a result of contracting COVID-19. John first appeared on a list of those Society representatives present at a Hampshire Federation Council meeting in the minutes of the 15th July 1979 Council meeting at Winchester. He came with David Bradley both representing Portsmouth. At that meeting Portsmouth Society was formally accepted into the Federation, proposed by Mr Mockford of Southampton and seconded by Mr Hardy of Hayling Island. Since then John had an outstanding record of supporting the Federation through Council and latterly as Hon. Secretary.

He was co-opted onto a study in May 1982 considering how to organise and finance the Federation's Conventions. He was a major moving force in organising HAMPEX and getting dealers to support it since before HAMPEX moved to its current Wickham venue in 2005. John was recognised with an ABPS Award of merit in 2007.

John was widely active in philately being a member of the RPSL, Germany and Colonies society, the Postal History society, honorary member of Petersfield society and a leading light and Treasurer of Portsmouth Society. On top of all that, John was an enthusiastic philatelic judge always ready to support local society competitions. One could always rely on John to do a thorough job with plenty of constructive criticism. His care encouraged members to take part knowing that they would learn a great deal. John also entered exhibits on his own behalf at Portsmouth and HAMPEX. Displaying or competing, he always showed wonderful material.

I wish to record my appreciation for the outstanding service John has made over more than 40 years to the Hampshire Philatelic Federation and to philately in general.

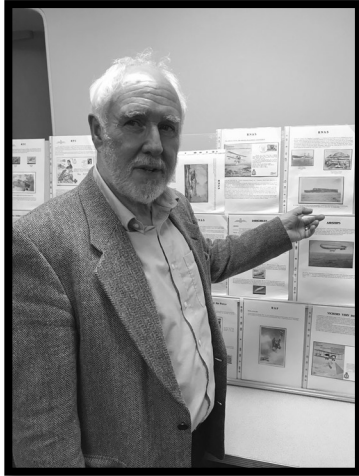
Our condolences go to Stephanie and Family for their loss of a major player both in philately and the wider world in which John was also deeply engaged. He is sorely missed.

**Julian H Jones, FRPSL, HPF Chairman...**

## RINGWOOD PHILATELIC SOCIETY...

Meeting 11<sup>th</sup> February, 2020.

Speaker: Bob Small.  
***'Britain at War'***.



This well researched and eloquent presentation revealed the speaker's passion for subject combined with a wealth of associated material, all of considerable interest to both war historians and philatelists alike. Speaker Bob Small set out a broad sweeping tapestry of British political and military activity, from 1066 through to an insightful history of the RAF. This was a superb write-up making excellent use of charts, maps, documents, letters and photos together with early postal items, eventually leading into modern postal administration and linked stamp issues. A particular emphasis was placed on Napoleonic history

and the display contained numerous items of correspondence, including an original letter relating to *'The Glorious 1<sup>st</sup> June'*. Much consideration was given to this period and the material shown formed but a part of a highly researched and collected resource. Other studies followed with topics which included the Boer War, WWI and WW2 and the Korean War. Prisoner of War correspondence formed a further major interest. This address to Ringwood Philatelic Society Members was another memorable moment in a rich programme, covering dramatic moments in the country's history with fascinating, rare and unique material. President Colin Mount in thanking the Speaker, stated the Society's huge appreciation of an *'amazing collection of material and great insight into this slice of British history'*.

**Paul Barry, Publicity Officer...**

## CHICHESTER & DISTRICT PHILATELIC SOCIETY...

February 2020 - President's Night was an Open session for members. The title of the evening's was WEIRD!WONDERFUL!AND WILD! Martha Brown displayed some World War II cancellations from military medical communications that had been collected by her grandfather in France in 1944-45. She also showed some General Brown( no relation) Covers. Brown was a cavalryman out of the old American West. There were one or two Wells Fargo Covers. John Armstone showed numerous Stagecoach letters, the type that were carried illegally back in the late 18th century! Very interesting display of labels, covers and stamps. Christopher Podger kindly showed Cypriot tax bands for duty paid on cigarette packets. Many different sizes of bands were shown. Michael Asterisk showed high values of stamps, some in sets of covers about the 1897-8 war between Turkey and Greece. Some were the first ever printed octagonal stamp issues. A lovely collection about this period. Fred Robinson displayed a 1938 USA Presidents set( in honour of our society President! Thank you Fred!). There were numerous pre-cancels, Postage dues, and charity stamps. All had various USA Presidents on them. Howard Morgan showed some beautiful Western Samoan Stamp issue's. The first issues were printed in 1877. He noted that prior to this period head hunting was popular and by 1877 rugby had taken its spot! He also showed numerous issues from 1921, 1935, and the 1962 Independence issue's. Mike Berry showed Siege of Paris issued 1870-71. We are always amazed at the minuscule size of these covers/ letters sent out by the balloon posts. He mentioned the use of pigeons. Pigeons were used to get responses from Addressees back to senders. Poor pigeons! They could die of starvation, get lost, be shot down or favourably arrive back at their destination! Always a very interesting display. Finally, Alan Bush never fails to surprise us with his modern collection of freaks, forgeries and oddities in the way of Horizon labels. There were double prints, stretched out Horizontal fonts, background ghosting, two service indicators on the same line, and one label with the label with a real stamp on. it.

**Martha Brown, President...**

**SOUTHAMPTON AND DISTRICT  
PHILATELIC SOCIETY...**  
**Tuesday, 18<sup>th</sup> February 2020...**  
**Ferndown Philatelic Society...**



**Albert Jackson – Polish  
Underground Mail:**

Starting from September 1939 when Poland was attacked from both sides by Germany and Russia in 15 sheets Albert took us through the complexities of the mail service for both mail travelling to and from Poland. Initially working through Thomas Cook

mail from the UK was sent to neutral Holland and then retransmitted to German occupied Poland. As German forces captured more countries the system was refined so that Post Box 506 in Lisbon was used instead. The Polish Red Cross in Lisbon became involved and later on the system worked through intermediaries, mostly women, in Switzerland.

The final system was perhaps the simplest and again involved the Polish Red Cross. However small food parcels were sent from mainly the UK to the Red Cross and then onwards to families in Poland. The parcels contained a return slip which enabled the original senders to know their families with safe. The display contained many examples of all three main systems as well as some from a parallel organisation in America and similar schemes originating in Sweden and Turkey. The final two examples were dated nearly a year after the war had finished when Poland was free.

**Hugh Jeffreys – Commonwealth Postmarks:** Hugh explained to the members that his interest in Commonwealth postmarks started when he was living in Teheran at the start of his career. He returned to the UK as a student and became more involved with studying Mauritius numerical postmarks and he made a breakthrough when he realised that the numerals could be related to the railway system. His knowledge base

continued to expand to include the Seychelles and then in 1977 he joined the publications department of Stanley Gibbons. Again his display included many examples, some of them quite rare, of all the different postmarks that he was talking about.

Another great area of interest was Aden and in particular the interrelationship between the main Post Office and Steamer Point. The postmark for the Post Office was 124 and the Steamer Point was 131. For a brief period these were reversed. Hugh also included in his display examples from both Jamaica and the Indian Strait Settlements including Singapore. He finished the display with diverse examples from Tibet and the Falkland Islands.

**Bob Small – Britain at War:** Bob's fascinating talk about Britain at War started back in 1588 and his display contained a wide variety of philatelic material. No conflict whether near or far, foreign or internal was neglected. The English Civil War had examples from 1644 and, of particular interest to me because I was brought up in Lyme Regis, the correspondence from Monmouth's landing in June 1685 was very interesting.

It became apparent as he talked us through the Napoleonic wars, the campaign in Crimea as well as the Boer War in Suid Africa and into the 20<sup>th</sup> century with the two World Wars and finally the Korean war that as a nation Britain has rarely not been involved in conflict somewhere.

**Alan King – French Stamps:** Alan's extensive display, 45 sheets, covered French philatelic history from 1845 through to examples of modern day stamps. Of particular interest was the range of stamps from the first series including many examples of forgeries. Many of the early forgeries were / are easy to identify but those of Jean de Sperati are very difficult to identify and Alan admitted that there were examples in his collection about which he was uncertain. He then moved on to the 2<sup>nd</sup> Series during the 'reign' of Louis Napoleon where there were again many fine examples shown. He discussed briefly the transition from imperforate to perforate and the final frames contained examples of more modern stamps, particularly thematics for which the French are famous. The final eleven sheets showed a variety of stamps based around the theme of 'Works of Art'. Turner was the only British artist to have been chosen.

**Eddie Mays (Secretary)...**