

## Marking Scheme for Philatelic Competition – Hampshire Federation

With philately, certainly at local level, paying attention to how the judges will attribute marks is a significant part of early success. The table below is that used for judging at HAMPEX. It shows that the marking scheme for each class is similar to the others, but provides much more granularity in the Open class or Thematic class where exhibitors have been encouraged to use their imagination in deciding what to show and how to lay it out. Philatelic Knowledge and Personal Study are under the exhibitor's control, as is the story line told by the materials at hand (Treatment) and the Importance of the area and scope selected for show. How one sets out their sheets and their visual effect within the frame are also a matter of choice. Only relative condition and rarity provide the real stumbling blocks, but count for a maximum of 25% of the marks. As always, choose the best items you can afford.

After much discussion it was agreed that this marking scheme would vary from that at ABPS National level in just one regard: at National level Presentation is given 5 marks and Rarity given 20 marks. Please consider giving competition a go!

### Marking schema:

<b>Traditional, Postal History, Aerophilately, Postal Stationery, Cinderella &amp; Revenues</b>				
Treatment / importance	Philatelic knowledge & personal study	Condition & rarity	Presentation	Total
30	35	25	10	100
<b>Thematic</b>				
Plan, development & innovation	Philatelic knowledge & thematic study	Condition & rarity	Presentation	Total
35	30	25	10	100
<b>Open</b>				
Title & Plan, Treatment & Importance	Philatelic & Non-Philatelic Knowledge and Research	Condition & rarity	Presentation	Total
30	35	25	10	100
<b>Picture Postcard</b>				
Idea & Plan (10) Treatment (20)	Knowledge and Research	Condition & rarity	Presentation	Total
30	35	25	10	100

These classes apply to the HPF 16 and 32 sheet competitions.

The following links to the Hampshire Federation website provide more information:

Hints and tips

[www.hantsfederation.org.uk/hpxcexhibit.htm](http://www.hantsfederation.org.uk/hpxcexhibit.htm)

Philatelic classes

[www.hantsfederation.org.uk/hpxcclass.htm](http://www.hantsfederation.org.uk/hpxcclass.htm)

Picture Postcard additional Guidance

[www.abps.org.uk/Exhibiting/Downloads/Draft FEPA Picture Postcard Regulations and Guidelines.pdf](http://www.abps.org.uk/Exhibiting/Downloads/Draft_FEPA_Picture_Postcard_Regulations_and_Guidelines.pdf)

The detailed considerations to bear in mind for marking criterion are shown in the following table that provides guidance for how elements of an exhibit might be considered.

### Traditional, Postal History, Aerophilately, Postal Stationery, Revenue and Cinderella

Philatelic Knowledge [20] Personal Study [15]	Treatment [20] Importance [10]	Relative Condition [10] Rarity [15]	Presentation [10]	Grand Total 100%
--	-----------------------------------	--	-------------------	------------------

**Thematic**

Philatelic Knowledge [15] Thematic Study [15]	Title & Plan [15] Development [15] Innovation [5]	Relative Condition [10] Rarity [15]	Presentation [10]	Grand Total 100%
--	---	--	-------------------	---------------------

**Open**

Philatelic Knowledge & Research [20]  Non-Philatelic Knowledge & Research [15]	Title & Plan [10] Philatelic Treatment [5] Non-Philatelic Treatment [5] Philatelic Importance [5] Non-philatelic Importance [5]	Material Condition [10]  Rarity [15]	Presentation [10]	Grand Total 100%
--	---	--	-------------------	---------------------

**Picture Postcard**

Knowledge & Research [35]	Treatment [20] Idea & Plan [10]	Relative Condition [10] Rarity [15]	Presentation [10]	Grand Total 100%
---------------------------	------------------------------------	--	-------------------	---------------------